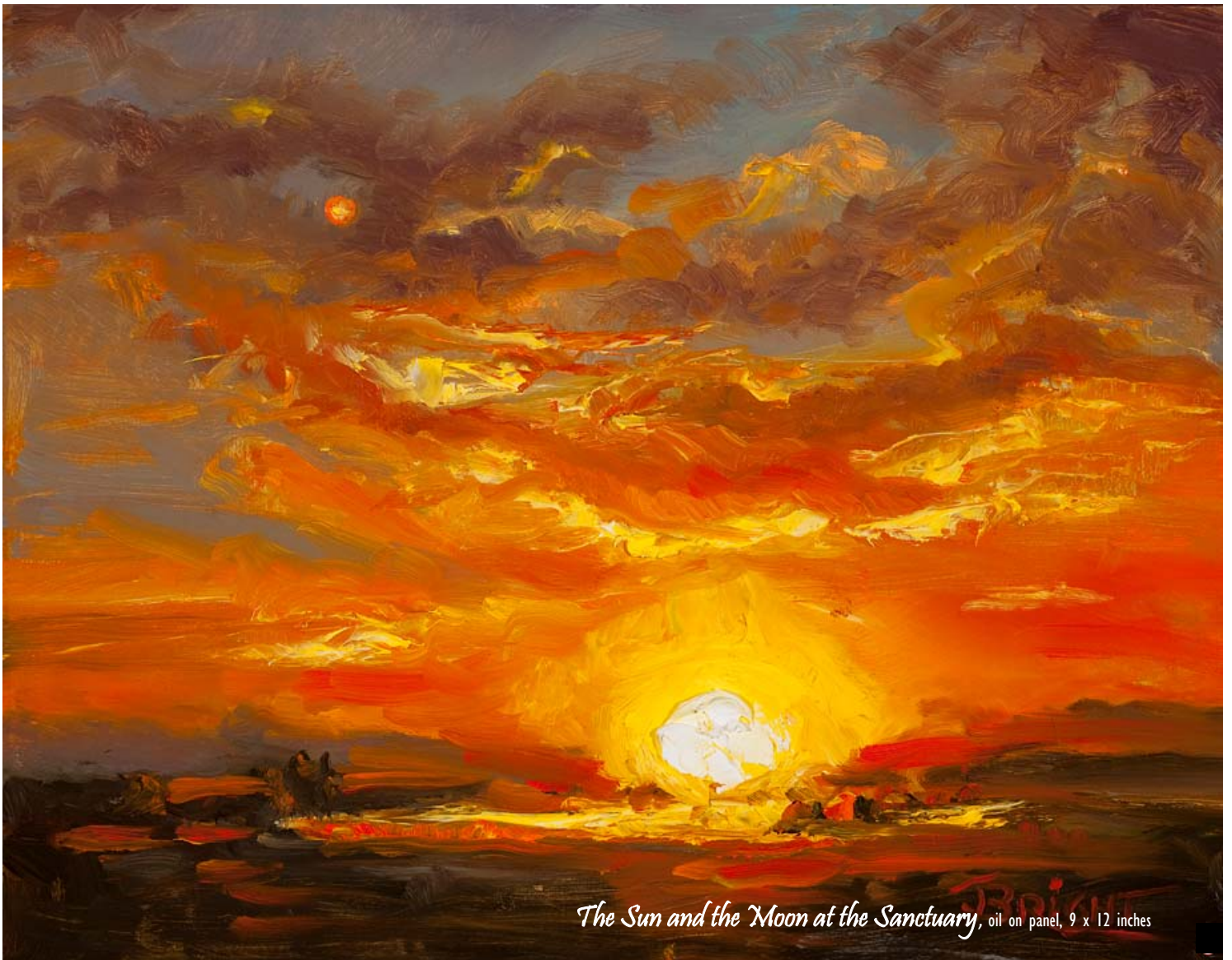




Portrait of Julia Bright



The Sun and the Moon at the Sanctuary, oil on panel, 9 x 12 inches



Julia Bright weaves new masterworks

Music may be considered the universal language, but fine art is not far behind. From all over the world, artists align with the classical beauty of the 'Old Masters' style of enchanting light, form, and a touch of their own personal style. It is amazing how an artist can retain the precious balance of the composition of the greats while creating a new and exciting painting with their individual talent.

A fine example of an old and new marriage is seen through the work of **Julia Bright**. Born and raised in the Soviet Union, her travels to Europe and the United States provided different types of culture. The 'Old Masters' of art mesmerized her with their intricate balance and light. Rembrandt, Chardin and Ingres were her favorites and can easily be seen as you follow the flow of her mood-accented work.

Her love of the Baltic Sea spread to the seascapes of the United States and Julia found her calling in the art of the masters mingled with the love of the sea. Not originally focused on art, Julia claimed her degree in Marketing Management where she spent 20 years in the profession. It was not until her move to the U.S. from the Soviet Union that Julia connected with the old and new culture through drawing, painting, and attending museums and galleries in her new home of Denver, Colorado.

The passion that Julia found in art was too strong to ignore as she became a believer and follower of the great European greats of the past. Her studies focused on those memories of Italian and Russian history and she discovered a modern sensibility in her world that displayed a special color, light, and all subject matter.

The vivid and tranquil contrast of sea versus land is a constant reminder of how the masters were able to separate the properties of the natural essence with their shadows of light and balance while streaming the focal point of nature. Bright has done a tremendous job of keeping the

flow of seascape alive and accurately defined with the scene of beauty.

Julia's work has been exhibited at the Swiss Art Expo in Zurich, Switzerland, the Littleton Museum of Fine Art Annual Juried Show, Greenhouse Gallery Salon International Annual Juried Show, Richard Schmid Fine Art Auction, Boulder Art Association's National Juried Shows, where she received the corporate award of excellence two years in a row, and at the Art Students

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Ocean Symphony, oil on panel, 12 x 24 inches

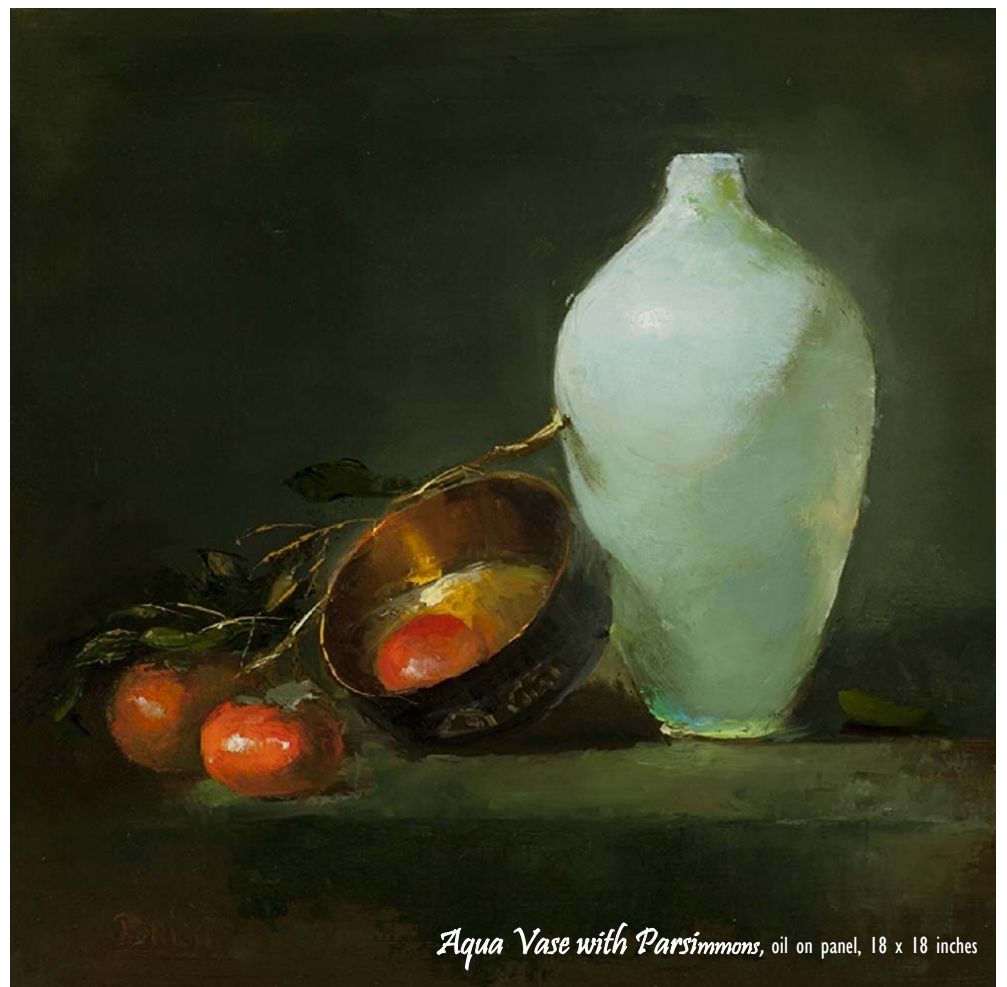
League of Denver's Art & Soul Juried Show & Auction. Her work hangs in private collections in the U.S., Canada, Switzerland, Finland, Lithuania, and Russia. Julia is an associate member of the Oil Painters of America (OPA), and a member of the Boulder Art Association.

Bright's pieces have a timeless feel and it comes as no surprise that early in her artistic career she spent time at the Louvre in Paris studying the works of Rembrandt, Chardin and Ingres. If you have ever dreamed of owning an oil painting of the Renaissance period, feast your eyes on the work of Julia Bright. Your search may be over.

Oil on panel is Julia's media to bringing shadows, color, and depth to objects, people, and landscape. You

can see more of her work at www.juliabrightart.com. Currently showing a collection of seascapes at Loveland Public Library, Julia

continues to show her work of still life, people, animals and nature around the Denver, Colorado region.



Aqua Vase with Parsimmons, oil on panel, 18 x 18 inches