



#*The Gathering* acrylic on canvas, 27 x 44 inches

Creator inspired by people and nature

Born in Ft. Riley, Kansas in the late 1960s, **Todd Buschur** grew up in rural west central Ohio farming community. As a youngster, he was diagnosed with dyslexia, which made learning difficult. Throughout most of his childhood, he dreaded school;

therefore, he would often escape his frustration with school by drawing and coloring.

Because he grew up in a rural community, exposure to art museums and galleries were not readily available which has given him a much greater of his

appreciation for art and especially creating artworks. His further inspirations came from observing his uncle make technical drawings and by watching his father construct model cars.

In the fall of 1985, Buschur enrolled at *Bluffton University* in



passions and deep appreciations for art from his professors, **Jaye Bumbaugh** and **Gregg Luginbuhl**.

Soon after graduation, Buschur was hired as a high school art instructor for *Graham Local Schools* in St. Paris, Ohio, located northwest of Dayton. While teaching, he began working on his Masters of Fine Art at *Antioch Midwest*, which he obtained in 1988. During this time, Todd also studied at the *International School of Art* in Umbria, Italy. The immersion in Italian art and art history has proven to have a lasting impact on Buschur's painting and teaching.

"Creating art is something

I must do. Art is part of what makes me whole. While I am in this world, I, too, need to share my experiences, which I do best through painting.

My approach to the process of painting is a form of prayer and worship to a Creator who is much greater than I am.

Through my daily interactions with people and nature, I receive my greatest inspiration to paint and to glorify the great Creator."

Over the years, the Buschur artworks have made their way in various shows such as, "State of the Arts" juried exhibition

conducted by *Ohio University School of Art + Design*. "**Until We Meet Again**" and "**A Timeless Journey**" are oil and acrylic paintings juried in that depicted train and train tracks as well as "**The Birth of a Line**" which holds a special annual visual reminder for Todd on the 25th day in May.

"The train or, more so, the railroad line, represents a journey – my journey," he said. "I like the spiritual side of that,

of where you are going in life."

Among many other art travels, his association with the *Lake Area Arts Group* led him back to the *Rockford Community Days*, where his passion for the arts flourished as a youngster in the Parkway schools.

During this festival, Todd demonstrated his Plein Air painting techniques and there was an exhibition of his works. More on this event can be found at youtube.com/watch?v=l6zFS60hJ80 and toddbuschurstudios.com. ∞



"The Bird of A Line" oil on canvas, 19.5 x 19.5 inches #